

Curriculum Vitae

Brian Rhinehart

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EDUCATION

PhD	The University of Florida	English	2002
MFA	The Actors Studio MFA Program at The New School for Social Research	Directing	2000
MA	The University of Florida	English	1995
BA	The University of South Florida	English	1992

FULL-TIME ACADEMIC EXPERIENCE

Actors Studio Drama School at Pace University	Full-Time Lecturer	Acting/Directing/ Devising/Theatre History	2013-Present
Baruch College (CUNY)	Assistant Professor (Sub.)	Acting/Directing/ Devising	2007-2010

PART-TIME ACADEMIC EXPERIENCE

Southwestern University of Finance and Economics, Chengdu, China	Guest Lecturer	Devising/Acting	2013-Present
University of Arts Braunschweig, Germany	Guest Lecturer	Devising/Acting	2011-2015
Actors Studio Drama School at Pace University	Part-Time Lecturer	Acting/Directing/ Devising	2006-2013
Baruch College (CUNY)	Adjunct Asst. Professor	Acting/Directing/ Devising	2002-2007, 2010-2013
Marymount Manhattan College	Adjunct Asst. Professor	Acting/Directing/ Playwriting/Script Analysis	2000-2008
Kean University	Adjunct Professor	Acting	2002
Pace University	Adjunct Professor	English	2000-2002
Eugene Lang College	Adjunct Professor	Acting/English	1999-2000
The University of Florida	Graduate Teaching Assistant	English	1993-1997

WORKSHOPS and SEMINARS TAUGHT

North Central College, Chicago, IL	Workshop	Improv Comedy	2018
Greenhouse Theater Center, Chicago, IL	Workshop	Devising	2018
The Blue Box Theatre, Bangkok, Thailand	Workshop	Devising	2017
Amherst College, Amherst, Mass.	Workshop	Butoh (w/ Yokko)	2017
The Actors Studio Drama School, NYC	Master Class	Devising	2017-2018
The Shoei School, Tokyo, Japan	Workshop	Improv Comedy	2016
University of Minho, Portugal	Guest Lecturer (Fulbright Grantee)	Acting	2013
University of Arts Braunschweig, Germany	Guest Lecturer (Fulbright Grantee)	Devised Theatre	2012-2013

PUBLICATIONS IN FIELD OF EXPERTISE

Book	<i>Comedy Acting for Theatre: The Art and Craft of Performing in Comedies</i> , co-written with Sidney Homan, Methuen/Bloomsbury Publishing, London, 2018.
Chapter in a Book	“Town vs. Landscape: Citizen’s Theater and the Re-envisioning of Actor and Stage,” <i>Playing Offstage: The Theatre as a Presence or Factor In the Real World</i> . Sidney Homan (ed.), Lexington Books, New York, 2017.
Journal Article	“Clean Up On Aisle Six: Closing the Gap Between Spectator and Performance in Uli Jäckle’s <i>Discounters</i> ,” <i>Comparative Drama</i> , Vol. 48, Spring/Summer, 2014.
Journal Article	“Forum Heersum: Uli Jäckle’s Landscape Theatre,” <i>Korrespondenzen</i> , Issue 58. University of Hannover Press, Hannover, Germany, 2011.
Journal Article	“Uli Jäckle’s People’s Theatre,” <i>Western European Stages</i> , Volume 22. Martin E. Segal Theatre Center Publications, CUNY, New York, Fall 2010.

PRESENTED PAPERS, LECTURES, AND EXHIBITIONS

“Making *Butoh Medea*.” Amherst College Theatre Conference: “Reimagining the Greeks: Contemporary and Cross-Cultural Approaches to Greek Tragedy.” Amherst, Massachusetts, 2017.

“Landscape Theatre: Uli Jäckle’s Forum Heersumer.” Mid-America Theatre Conference. Cleveland, Ohio, 2010.

“Bodies and Brains: Towards an Integrated Acting Theory.” Mid-America Theatre Conference. Chicago, Illinois, 2006.

WORKS IN PROGRESS

“Lady Macbeth’s Brother: Butoh Shakespeare in Performance,” part of a book, *How We Teach Shakespeare*, Sidney Homan, (ed.).

Trackwork: The Theatre of Uli Jäckle, a book on “Trackwork,” the collaborative theatre-devising technique developed by Berlin director Uli Jäckle, to be published in English and German.

DIRECTING

<i>Hide Your Fires</i>	Atelier Teatro Fisico, Turin, Italy	Director	2018-2017
	United Solo Theatre Festival, NYC		2017
<i>Butoh Medea</i>	Pan Asian Repertory, NYC		2017
	Atelier Teatro Fisico, Turin, Italy	Director	2018-2016
	Tiyatro Medresesi, Istanbul, Turkey		2017
	Teatr Syrena, Warsaw, Poland		2016
	Paradise Green, Edinburgh, Scotland		2015
<i>Reborn</i>	United Solo Theatre Festival, NYC	Director	2015-2014
	Dag Hammarskjold Plaza, U.N., NYC	Associate Director	2017
<i>The Uncounted</i>	Dag Hammarskjold Plaza, U.N., NYC	Associate Director	2016
<i>Dust</i>	The 133 rd St. Arts Center, NYC	Director/Co-writer	2014
<i>Attempts On Her Life</i>	The Bernie West Theatre, NYC	Director	2013
<i>Dispersal: A Gentrification Story</i>	The Rose Nagelberg Theatre, NYC	Director/Co-writer	2012
<i>Fabuloso</i> (S. Reading)	The Irish Repertory Theatre, NYC	Director	2012
<i>Dispersal: A Gentrification Story</i> (Workshop)	University of Arts Braunschweig, Braunschweig, Germany	Director/Writer	2011
<i>Dark Future</i>	Manhattan Repertory Theatre, NYC	Director	2011
<i>BOY’S LIFE</i>	The Bernie West Theatre, NYC	Director	2010
<i>Wonder of the World</i>	The Wings Theatre, NYC	Director	2010
<i>Einstein’s Dreams</i>	The Bernie West Theatre, NYC	Director	2009
<i>NY One-Minute Play Fest.</i>	HERE Arts Center, NYC	Director	2009
<i>Dog’s Lie</i>	The Jewel Box Theatre, NYC	Director	2009
<i>Machinal</i>	The Rose Nagelberg Theatre, NYC	Director	2009
<i>Painless</i>	University Settlement, NYC	Director/Co-writer	2008
<i>The Wedding Singer</i>	Harras’s Casino Theatre, Atlantic City, NJ	Assistant Director	2008
<i>The Shape of Things</i>	The Bernie West Theatre, NYC	Director	2007
<i>The Wedding Singer</i>	First National Broadway Tour	Assistant Director	2007
<i>Caligula</i> (Workshop)	Horizon Theatre Rep, NYC	Director	2007
<i>The Hunt</i>	American Theatre of Actors, NYC	Director	2007
<i>Counter-Offense</i> (S. Reading)	The New Georges Theatre, NYC	Director	2006
<i>Death Inc.</i> (S. Reading)	The Far Space, NYC	Director	2006
<i>The Inspector General</i>	The Theresa Lang Theatre, NYC	Director	2005
<i>Zombies From the Beyond</i>	The Rose Nagelberg Theatre, NYC	Director	2005
<i>Painless</i>	Under St. Mark’s Theatre, NYC	Director	2004
<i>Gennareniello</i> (S. Reading)	NYU’s Casa Italiana Theatre, NYC	Director	2004
<i>Fuddy Meers</i>	The Phoenix Theatre, Melbourne, Fl	Director	2003

<i>As You Like It</i>	The Wings Theatre, NYC	Director	2002
<i>Einstein's Dreams</i>	The Kraine Theater, NYC	Director	2001
<i>Einstein's Dreams</i>	The Paradise Theatre, NYC	Co-director	2001
<i>Survival Revival</i>	Collective Unconscious, NYC	Director/Co-writer	2001
<i>Hotline</i>	Circle In the Square Downtown, NYC	Director	2000
<i>Rochester Nights</i>	Circle In the Square Downtown, NYC	Director	2000
<i>The Mule Hotel</i>	HERE Arts Center, NYC	Director/Co-writer	1999
<i>Survival Revival</i>	The Duplex Cabaret Theatre, NYC	Director	1999
<i>27 Wagons Full of Cotton</i>	78th St. Theatre Lab, NYC	Director	1999
<i>Misreadings</i>	The Producers' Club, NYC	Director	1998
<i>The Interrogation</i>	Circle In the Square Downtown, NYC	Director	1998
<i>The Battle Of Bull Run</i>	Circle In the Square Downtown, NYC	Director	1998
<i>Always Makes Me Cry</i>			
<i>The Ball of Roses</i>	The Trilogy Theatre, NYC	Director	1998
<i>The Dining Room</i>	Musical Theatre Works, NYC	Director	1997
<i>The Escape Artist</i>	The Trilogy Theatre, NYC	Director	1997
<i>True West</i>	The Acrosstown Repertory Theatre, Gainesville, Fl	Director	1996
<i>The Taming of the Shrew</i>	The Thomas Center, Gainesville Fl	Director	1996
<i>Nothing the Matter Here</i>	The Thomas Center, Gainesville Fl	Director	1995

ACTING

<i>Schluchts</i>	The Patient	Heersumer Sommerspiel, Germany	2017
<i>The Hour We Knew Nothing of Each Other</i>	John the American	Dresden State Theatre, Germany	2017
<i>Im Namen der Rose</i>	Pope Francis	Heersumer Sommerspiel, Germany	2015
<i>Der Hakelmann Stirbt Nie</i>	Q	Heersumer Sommerspiel, Germany	2013
<i>Night of the Auk</i>	General Russell	The Players Theatre, NYC	2012
<i>Piraten</i>	Honey Badgere	Heersumer Sommerspiel, Germany	2011
<i>Der Himmel über Heersum</i>	Slash	Heersumer Sommerspiel, Germany	2010
<i>Painless</i>	Multiple Characters	University Settlement, NYC	2008
<i>Staying Connected (S. Reading)</i>	Multiple characters	NYU's Casa Italiana Theatre, NYC	2008
<i>Ruff Love: Or What You Will</i>	Gremio/Pedant	South Oxford Space, Brooklyn	2007
<i>Bush of Troy (S. Reading)</i>	George Bush	440 Studios, NYC	2006
<i>The Proposal</i>	Chubukov	Westside Dance Project, NYC	2006
<i>The Ugly Duckling</i>	The Chancellor	Westside Dance Project, NYC	2006
<i>The Nose (S. Reading)</i>	Jacques	Engelman Recital Hall, NYC	2006
<i>The Overcoat (S. Reading)</i>	Hunter	Engelman Recital Hall, NYC	2006
<i>Charlie/Victor/Romeo</i>	Multiple Characters (Understudy)	P.S. 122, NYC	2004
<i>Family Idol</i>	The Exterminator	The Bernie West Theatre, NYC	2004
<i>Rockshow</i>	Nicky James	The Kraine Theater, NYC	2003
<i>Mary</i>	Roman Soldier	The Flying Bridge Theatre, NYC	2003
<i>People Like Cowboys</i>	Dwayne	The Raw Space, NYC	2002
<i>Einstein's Dreams</i>	Multiple characters	The Kraine Theater, NYC	2001
<i>Einstein's Dreams</i>	Multiple characters	The Paradise Theatre, NYC	2001
<i>Chilicothe (Reading)</i>	Matt	Ensemble Studio Theatre, NYC	2001
<i>Moving Picture (Reading)</i>	Parsons	Ensemble Studio Theatre, NYC	2001
<i>Survival Revival</i>	Dink Wilkens	Duplex Theatre, NYC	2001
<i>The Taming of the Shrew</i>	Hortensio	The Thomas Center, Gainesville, Fl	1996
<i>Nothing the Matter Here:</i>	Eddie, Austin,	The Thomas Center, Gainesville, Fl	1995
<i>An Evening With Sam Shepard</i>	Bradley		
<i>The Secret River</i>	Narrator	UF Auditorium, Gainesville, Fl	1995
<i>Boston Baked Bean</i>	Carlucci	The Thomas Center, Gainesville, Fl	1995
<i>Oh, Doctor, Oh, Nurse!</i>	Multiple characters	Gainesville Center for the Performing Arts, Gainesville, Fl	1994
<i>Theatre Strike Force</i>	Various characters	Touring Company	1993-96
<i>West Side Story</i>	Anxious	BCC Auditorium, Cocoa, Fl	1990
<i>Cat on a Hot Tin Roof</i>	Reverend Tooker	BCC Auditorium, Cocoa, Fl	1989

DRAMATIC WRITING

<i>Schluchts</i>	Heersumer Sommerspiel, Germany	Co-writer	2017
<i>Im Namen der Rose</i>	Heersumer Sommerspiel, Germany	Co-writer	2015
<i>Dust</i>	The 133 rd St. Arts Center, NYC	Co-writer	2014
<i>Der Hakelmann Stirbt Nie</i>	Heersumer Sommerspiel, Germany	Co-writer	2013
<i>Dispersal: A Gentrification Story</i>	The Rose Nagelberg Theatre, NYC	Co-writer	2012
<i>Painless</i>	The Far Space, and Under St. Marks Theatre, NYC	Writer	2006-8
<i>Survival Revival</i>	The Duplex Cabaret Theatre, and Collective Unconscious, NYC	Co-writer	2001-2
<i>The Mule Hotel</i>	HERE Arts Center, NYC	Co-Writer	1999

PROFESSIONAL HONORS, PRIZES, GRANTS, FELLOWSHIPS AND AFFILIATIONS

Director, *Hide Your Fires* (United Solo Theatre Festival, NYC): Awarded “Best Physical Theatre,” “Best Lighting Design,” “Best Sound Design,” and “Best Costume Design” (2017). Invited by Atelier Teatro Fisico to perform in Turin, Italy (2018).

Director, *Butoh Medea* (United Solo Theatre Festival, NYC): Awarded “Best Physical Theatre” (2015), “Best One Woman Show,” “Best Choreography,” “Best Lighting Design,” and “Best Costume Design” (2014). Invited by United Solo Europe to perform *Butoh Medea* at Teatr Syrena in Warsaw, Poland (2015). Invited by Atelier Teatro Fisico to perform in Turin, Italy (2016-2018). Invited by Tyatro Medresesi to perform in Istanbul, Turkey. Other performances include Amherst College, St. Lawrence University, and Long Island University.

Awarded a 2012-2013 Fulbright Grant to conduct theatre research and develop a co-production (titled *Dispersal: A Gentrification Story*) between The City University of New York and The University of Arts Braunschweig, Germany.

Artistic Director, Dog’s Breakfast, 2008-2018.

Chair of Theatre, Live Arts Collaboration, 2006-2018.

Member, Lincoln Center Theatre Directors Lab, 2006.

Awarded The Field’s “Space Grant,” 2006.

“Resident Artist,” The Kraine Theater, NYC, 2003-2006.

Named “Best Director” of the 2001 New York International Fringe Festival for co-directing *Einstein’s Dreams*—a devised stage adaptation of the novel by Alan Lightman.

Co-Artistic Director/Literary Manager of “Aporia Players,” 1998-2005. Produced five productions, including *Rockshow* (featuring Alice Ripley) Off-Broadway: Ars Nova, 2003, and Club El Flamingo, 2005.

Named “Best Director” of the “Drop Your Shorts: Short-Play Festival” at the Trilogy Theatre, NYC, 1998, for “Escape Artist,” an original one-act play by Jason Holtham.

Awarded the “Third-year Teaching Fellowship” to teach “Fundamentals of Acting” for the Actors Studio MFA Program at Eugene Lang College, part of The New School for Social Research, 2000.

Winner of the University of Florida English Department’s “Award for Excellence in Teaching,” 1995.

PROFESSIONAL SOCIETIES, UNIONS & ORGANIZATIONS

Member, Actors Equity Association

Associate Member, Society of Stage Directors and Choreographers

Member, Association for Theatre in Higher Education

PRODUCTION REVIEWS (ACTING)

Night of the Auk

“Brian Rhinehart, the campiest of them all.” *The New York Times*

Einstein's Dreams

“Rhinehart’s comical antics pay off.” *Show Business Weekly*

PRODUCTION REVIEWS (DIRECTING)

Butoh Medea

“Brian Rhinehart's production, with its jangling soundscape and shadowy lighting, works well in the subterranean space of Paradise in the Vault, bringing us down into the depths of Medea's torment with her. The extreme nature of the show takes some getting used to, but Yokko's performance is hauntingly striking. It deserves to be experienced.” *Fest*, Edinburgh, Scotland.

“The butoh is wonderful, shocking, expressive and paints an interpretation of Medea that captures her ferocious longing.... Yokko conjures a series of iconic moments and her Medea is a commentary on how love can be turned into incoherent yet deadly rage. The choreography is daring and sketches out a distinctive, imaginative portrayal of a classical Greek character who is familiar: Yokko reclaims her otherness.” *The List*, Edinburgh, Scotland.

Butoh Medea...is a show of great power, dynamic performance and penetrating physicality – a piece that is likely to continue in the psyche for some time afterwards. *Edinburgh Spotlight*, Edinburgh, Scotland.

“Fascinating.... Dance/Trance movement/Mystical rituals: these sequences were marvelous”
Kulturaline.waw.pl, Warsaw, Poland

Butoh Medea is unlike anything I've seen at The Fringe; it's exotic, visceral and transformative.... This play affected me like a chemical reaction. I could feel it in my blood. My senses were sharper, my adrenaline levels were higher and I left feeling primal and raw. *Butoh Medea* is visually superb; Yokko has created something that is so seldom seen, making this an unmissable show. It is not an easy watch, nor should it be; this is theatre unleashed and it's a strange pleasure to be sat in front of it.... Go and be amazed.
The Absent Review, Edinburgh, Scotland

“There probably isn't a show at the Fringe this summer that comes close to matching the rawness and sheer intensity of *Butoh Medea*.... Yokko strikes that near-perfect balance between the popular and the niche. It's a revelatory performance in an astonishing piece of physical theatre. Yokko gives a stunning performance in this beautiful fusion of Western storytelling and Eastern dance.”
A Differing View, Edinburgh, Scotland

“Yokko's transformation into Medea is breath-taking: profound, tormented, physical, truly esoteric and poetic.”
Female Arts, Edinburgh, Scotland

Wonder of the World

“Director Brian Rhinehart did a fine job in keeping the evening brisk and cheery over the dark subtext.”
BroadwayWorld.Com

Fuddy Meers

“Moves with seamless effort...darkly hysterical.... Raucous and entertaining.” *Florida Today*

Einstein's Dreams

“Beautiful, with wonderful choreography.... Very inventive.” *Time Out New York*

“Raises the literary value of this year's fringe by several notches—not to mention its good-taste level.... Jubilantly ahead of [its] time....” *Theatremania.com*

“The trip is an excursion worth taking and may leave spectators wondering if their “time” spent in the East Village was indeed an hour and twenty minutes.” *Show Business Weekly*

“A fascinating if disjointed vision.... Paul Stancato's modern choreography is fluid, and his co-direction with Brian Rhinehart pieces fragmented scenes adeptly to make them whole.” *Backstage.com*

“Comes through with inventive, moving illustrations of memory, contingency, and mortality.”
Broadway.com

“Excellent direction and inspired choreography....” *The Park Slope Paper*

“*Einstein’s Dreams* is an evocative and expertly staged—if not naturally dramatic—exploration of the imagination of the young Albert Einstein.” *OffOffOff.com*