

Brian Rhinehart
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 SDC, AEA

Directing			
<i>Reborn</i>	Dag Hammarskjold Plaza, U.N., NYC	Associate Director	2017
<i>Hide Your Fires</i>	United Solo Theatre Festival, NYC, Pan Asian Repertory, NYC Atelier Teatro Fisico, Turin, Italy	Director	2017 2018
<i>The Uncounted</i>	Dag Hammarskjold Plaza, U.N., NYC	Associate Director	2016
<i>Butoh Medea</i>	Paradise Green, Edinburgh, Scotland Teatr Syrena, Warsaw, Poland Atelier Teatro Fisico, Turin, Italy	Director	2015 2016 2016
<i>Butoh Medea</i>	Tiyatro Medresesi, Istanbul, Turkey United Solo Theatre Festival, NYC	Director	2017 2014- 2015
<i>Dust</i>	The 133 rd St. Arts Center, NYC	Director/Co-writer	2014
<i>Attempts On Her Life</i>	The Bernie West Theatre, NYC	Director	2013
<i>Dispersal: A Gentrification Story</i>	The Rose Nagelberg Theatre, NYC	Director/Co-writer	2012
<i>Fabuloso</i> (S. Reading)	The Irish Repertory Theatre, NYC	Director	2012
<i>Dispersal: A Gentrification Story</i> (Workshop)	University of Arts Braunschweig, Braunschweig, Germany	Director/Writer	2011
<i>Dark Future</i>	Manhattan Repertory Theatre, NYC	Director	2011
<i>BOY'S LIFE</i>	The Bernie West Theatre, NYC	Director	2010
<i>Wonder of the World</i>	The Wings Theatre, NYC	Director	2010
<i>Einstein's Dreams</i>	The Bernie West Theatre, NYC	Director	2009
<i>NY One-Minute Play Fest.</i>	HERE Arts Center, NYC	Director	2009
<i>Dog's Lie</i>	The Jewel Box Theatre, NYC	Director	2009
<i>Machinal</i>	The Rose Nagelberg Theatre, NYC	Director	2009
<i>Painless</i>	University Settlement, NYC	Director/Co-writer	2008
<i>The Wedding Singer</i>	Harrah's Casino Theatre, Atlantic City, NJ	Assistant Director	2008
<i>The Shape of Things</i>	The Bernie West Theatre, NYC	Director	2007
<i>The Wedding Singer</i>	First National Broadway Tour	Assistant Director	2007
<i>Caligula</i> (Workshop)	Horizon Theatre Rep, NYC	Director	2007
<i>The Hunt</i>	American Theatre of Actors, NYC	Director	2007
<i>Counter-Offense</i> (S. Reading)	The New Georges Theatre, NYC	Director	2006
<i>Death Inc.</i> (S. Reading)	The Far Space, NYC	Director	2006
<i>The Inspector General</i>	The Theresa Lang Theatre, NYC	Director	2005
<i>Zombies From the Beyond</i>	The Rose Nagelberg Theatre, NYC	Director	2005
<i>Painless</i>	Under St. Mark's Theatre, NYC	Director	2004
<i>Gennareniello</i> (S. Reading)	NYU's Casa Italiana Theatre, NYC	Director	2004
<i>Fuddy Meers</i>	The Phoenix Theatre, Melbourne, FL	Director	2003
<i>As You Like It</i>	The Wings Theatre, NYC	Director	2002
<i>Einstein's Dreams</i>	The Kraine Theater, NYC	Director	2001
<i>Einstein's Dreams</i>	The Paradise Theatre, NYC	Co-director	2001
<i>Survival Revival</i>	Collective Unconscious, NYC	Director/Co-writer	2001
<i>Hotline</i>	Circle In the Square Downtown, NYC	Director	2000
<i>Rochester Nights</i>	Circle In the Square Downtown, NYC	Director	2000
<i>The Mule Hotel</i>	HERE Arts Center, NYC	Director/Co-writer	1999
<i>Survival Revival</i>	The Duplex Cabaret Theatre, NYC	Director	1999
<i>27 Wagons Full of Cotton</i>	78th St. Theatre Lab, NYC	Director	1999
<i>Misreadings</i>	The Producers' Club, NYC	Director	1998
<i>The Interrogation</i>	Circle In the Square Downtown, NYC	Director	1998
<i>The Battle Of Bull Run</i>	Circle In the Square Downtown, NYC	Director	1998
<i>Always Makes Me Cry</i>			
<i>The Ball of Roses</i>	The Trilogy Theatre, NYC	Director	1998
<i>The Dining Room</i>	Musical Theatre Works, NYC	Director	1997

<i>The Escape Artist</i>	The Trilogy Theatre, NYC	Director	1997
<i>True West</i>	The Acrosstown Repertory Theatre, Gainesville, FL	Director	1996
<i>The Taming of the Shrew</i>	The Thomas Center, Gainesville FL	Director	1996
<i>Nothing the Matter Here:</i>	The Thomas Center, Gainesville FL	Director	1995
<i>An Evening with Sam Shepard</i>			

Education

- MFA Directing, The Actors Studio MFA Program at The New School for Social Research, NYC, 2000
- PhD English, The University of Florida, Gainesville, 2002

Achievements & Affiliations

- Director, *Butoh Medea*, recipient of five “4-Star” reviews, Edinburgh Festival Fringe, Scotland
- Director, *Butoh Medea* (United Solo Theatre Festival): Awarded “Best One-Woman Show,” Best Choreography,” “Best Lighting Design,” and “Best Costume Design,” 2014, and “Best Physical Theatre,” 2015
Invited by United Solo Festival to perform at Teatr Syrena, in Warsaw, Poland
- 2012-2013 Fulbright Grantee—conducted research and developed a co-production with the University of Arts, Braunschweig in Germany, titled *Dispersal: A Gentrification Story*, which premiered at the Rose Nagelberg Theatre, NYC
- Member, Lincoln Center Theatre Directors Lab, 2006
- Winner, “Best Director” of the New York International Fringe Festival, for *Einstein’s Dreams*, 2001
- Winner, “Best Director” of the “Drop Your Shorts: Short Play Festival,” Trilogy Theatre, for “Escape Artist,” 1998
- Co-Artistic Director/Literary Manager of “Aporia Players.” Produced *Rockshow* (featuring Alice Ripley), 2003
Off-Broadway: Ars Nova, Club El Flamingo
- “Resident Artist,” The Kraine Theater, NYC, 2003-2005

Training

- Workshop: “Creating Serendipity”: Rude, Mechs, 2016
- Workshop: “Making Theatre Without a Script: Elevator Repair Service, 2016
- Trackwork Workshop: Uli Jäckle, 2010
- Shakespeare Workshop: Joanne Camp, 2008
- LeCoq Workshop: Norman Taylor, 2006

Production Reviews

Butoh Medea

“Brian Rhinehart’s production, with its jangling soundscape and shadowy lighting, works well in the subterranean space of Paradise in the Vault, bringing us down into the depths of Medea’s torment with her. The extreme nature of the show takes some getting used to, but Yokko’s performance is hauntingly striking. It deserves to be experienced.” *Fest*, Edinburgh, Scotland

“The butoh is wonderful, shocking, expressive and paints an interpretation of Medea that captures her ferocious longing.... Yokko conjures a series of iconic moments and her Medea is a commentary on how love can be turned into incoherent yet deadly rage. The choreography is daring and sketches out a distinctive, imaginative portrayal of a classical Greek character who is familiar: Yokko reclaims her otherness.” *The List*, Edinburgh, Scotland.

Butoh Medea...is a show of great power, dynamic performance and penetrating physicality – a piece that is likely to continue in the psyche for some time afterwards. *Edinburgh Spotlight*, Edinburgh, Scotland.

“*Butoh Medea* is unlike anything I’ve seen at The Fringe; it’s exotic, visceral and transformative.... This play affected me like a chemical reaction. I could feel it in my blood. My senses were sharper, my adrenaline levels were higher and I left feeling primal and raw. *Butoh Medea* is visually superb; Yokko has created something that is so seldom seen, making this an un-missable show. It is not an easy watch, nor should it be; this is theatre unleashed and it’s a strange pleasure to be sat in front of it.... Go and be amazed.”

"The Absent Review," Edinburgh, Scotland

“There probably isn’t a show at the Fringe this summer that comes close to matching the rawness and sheer intensity of *Butoh Medea*.... Yokko strikes that near-perfect balance between the popular and the niche. It’s a revelatory performance in an astonishing piece of physical theatre. Yokko gives a stunning performance in this beautiful fusion of Western storytelling and Eastern dance.” *A Differing View*, Edinburgh, Scotland

“Yokko’s transformation into Medea is breath-taking: profound, tormented, physical, truly esoteric and poetic.” *Female Arts*, Edinburgh, Scotland

“Fascinating.... Dance/Trance movement/Mystical rituals: these sequences were marvelous”
Kulturaline.waw.pl, Warsaw, Poland

Wonder of the World:

Director Brian Rhinehart did a fine job in keeping the evening brisk and cheery over the dark subtext.

BroadwayWorld.Com

Fuddy Meers:

“Moves with seamless effort...darkly hysterical.... Raucous and entertaining.”

Florida Today

Einstein's Dreams:

“Beautiful, with wonderful choreography.... Very inventive.”

Time Out New York

“Raises the literary value of this year’s fringe by several notches—not to mention its good-taste level.... Jubilantly ahead of [its] time....”

Theatremania.com

“Rhinehart’s comical antics pay off.... The trip is an excursion worth taking and may leave spectators wondering if their “time” spent in the East Village was indeed an hour and twenty minutes.”

Show Business Weekly

“A fascinating if disjointed vision....Paul Stancato’s modern choreography is fluid, and his co-direction with Brian Rhinehart pieces fragmented scenes adeptly to make them whole.”

Backstage.com

“Comes through with inventive, moving illustrations of memory, contingency, and mortality.”

Broadway.com

“Excellent direction and inspired choreography....”

The Park Slope Paper

“*Einstein's Dreams* is an evocative and expertly staged—if not naturally dramatic—exploration of the imagination of the young Albert Einstein.”

OffOffOff.com

The Taming of the Shrew:

“One of the most exciting evenings of theatre in years.”

The Gainesville Sun

True West:

“Rhinehart is a literate director, in love as much with words as with images, and he pursues both with an expert ear and eye.”

Moon Magazine